

Comparison of scenarios regarding the events occurring at the upstairs flat of 7 Via Della Pergola the night of the murder of Meredith Kercher on November 1, 2007

Defense favorable scenario based on Ron Hendry reconstruction

Rudy Guede intrudes into the upstairs flat through Filomena Romanelli's window about 10 minutes before 9 PM and a short time later, he begins using the commode in the large bathroom off the kitchen. While Rudy is using the bathroom, Meredith Kercher arrives home and heads to her room. She begins to phone her mother at 8:56 PM when Rudy enters her room and confronts her in a robbery attempt to get her rent money. A violent struggle ensues and Meredith is mortally wounded by Rudy's about three inch long bladed knife. Rudy then disrobes and sexually assaults her before leaving before 9:30 PM with over 300 Euro dollars, her credit cards, and two cell phones.

When confronted by Rudy, Meredith was still wearing the exact same clothing that she wore coming home from her visit with her English girlfriends. Meredith had left early because she indicated she was tired from having stayed up all night before which was Halloween night.

This scenario requires a single intruder with all the evidence being interpreted as it appears with no staging, an intrusion through Filomena's window, a single murder weapon, a disrobing that fits the factual evidence, and with a rationale for the lack of followup calls by Meredith to her mother and the lack of her attendance to the clothing in the washing machine and a plausible explanation for Meredith wearing the exact same clothing that she had on when she came home from her outing.



Meredith Kercher



Rudy Guede



Amanda Knox



Raffaele Sollecito

Judge Massai reconstruction as described in sentencing report following convictions of Amanda Knox and Raffaele Sollecito

Meredith Kercher arrives at her upstairs flat around 9 PM. Some two hours later just after 11PM Amanda Knox and Raffaele Sollecito enter the upstairs flat and let Rudy Guede in as well. Rudy uses the commode in the large bathroom off the kitchen while Amanda and Raffaele go to her room and begin to have sex. When Rudy emerges from the bathroom, he goes into Meredith's room and tries to have sex with her. Meredith is still wearing the same clothing that she had worn home from her evening visiting her English girlfriends. Meredith refuses his advances and Amanda and Raffaele come into the room and try to force Meredith to have sex with Rudy. They help Rudy disrobe Meredith so he can sexually assault her. During the struggle, Raffaele takes out his pocket knife and stabs Meredith in the right side of her throat. Amanda then takes a kitchen knife from her handbag and stabs Meredith in the throat inducing a 3 inch long gaping mortal wound. Rudy then flees. Amanda and Raffaele stage the murder scene in Meredith's room to appear as if a single intruder had attacked Meredith and then go into Filomena's room and stage a break-in. Before leaving they take over 300 Euro dollars, credit cards, and two cell phones from Meredith.

This scenario requires Meredith to be wearing the exact same clothing that she had worn home from an outing over two hours earlier, not to have made any followup calls to her mother after the 8:56 PM call did not go through, and not to have attended to her clothing in the washing machine. This is a double knife, double staging scenario. It requires Amanda and Raffaele to have intimately participated in the violent struggle to allow Rudy to sexually assault Meredith with both using separate knives to stab Meredith in the throat. It says that Amanda induced the three inch long mortal wound with a large kitchen knife she had brought from Raffaele's apartment in her handbag. This scenario indicates that Meredith had been disrobed to some extent before the mortal wound was inflicted which doesn't fit the factual evidence. This scenario further requires a staging of the murder scene in Meredith's room by Amanda and Raffaele along with their staging of a break-in of Filomena's room. One peculiar aspect of the staging of the break-in is an implication they were aware that Rudy had done this type of break-in and was capable of intruding through Filomena's window.