

INTERPRETER'S NOTE

Re: Report regarding a conversation, intercepted in the “environment”, which occurred on November 4, 2007 in the Perugia police station, in a place which had been appropriately set up, between Amanda Knox and Raffaele Sollecito.

Time recording started: around 16:30.

It is pointed out that the conversation takes place in English, sometimes in Italian.

Not all remarks are noted, given that sometimes the voices are too low or else the noises coming from the fun fair in the square of the nearby stadium are too loud. Sometimes the remarks are completely incomprehensible.

When the undersigned starts to listen to the conversation, AMANDA SPEAKS ON THE PHONE, and says:

“I was the only one who was with her and so they want to squeeze my brains out to get me to say things ...”

Then the young woman tells the listener that there, together with her, is a young man who is helping her, he's good-looking and can speak a little German: after this she passes the phone to Raffaele to let him speak to the person on the other end.

Raffaele (in English): “I can't do anything, we're in the police station, they are squeezing her brains” (literally: kicking her mind), after this the young man passes the phone once again to Amanda.

Amanda: “You can't do anything. Yesterday with the women who live in the house, we tried to understand what happened”.

Then the young woman asks the person on the other end if he/she received her e-mails which she sent which explain everything and in which there is a lot of information.

Once again: “They've asked me to remember who came into the house, who met her ...”

And then: “They asked me about her sex life ... and I said: What?! I don't know”.

Then Amanda underlines to this other person that when she answers the police's questions, she says “I don't know” if she doesn't know, and “I'm not sure” if she isn't sure.

The young woman also says she was shown a photograph ..., that the police has called Raffaele's home ..., and there are also journalists who are calling him ...

And again, (once again talking about the questioning she has undergone): “I’m feeling really bad ... They shout at me ... I slept only two hours last night ... I’m extremely stressed ...” (.....)
“They phoned me to tell me to come here” (.....)

“On the first day they were interested in only one person, while on the second day (... incomprehensible ...) “I saw the body (?) ... only the bed sheet ...” “I’m fine ... it’s only the police who is stressing me ...” (.....) “They told me I can’t leave the home ... If they ask me to stay for Christmas, I’ll ask someone for help ... I have my studies here ... On Monday I have my lessons ... I can’t be at their beck and call all the time”

THE PHONE CALL ENDS

At this point it is understood that the person who called was a woman, as Amanda says to Raffaele: “She asked me if I want my parents here or else Daniele/Danielle” “I told her about my frustration ...”

Amanda tells Raffaele a few other things about the recently-ended phone call, after which the two young people ask the police if they can have a phone directory as they would like to order a pizza. Raffaele calls a pizzeria, but they tell him that pizzas can only be delivered after 19:00.

The young people are a little disappointed as they are hungry, and at this point Raffaele decides to go out to order two pizzas.

AMANDA RECEIVES ANOTHER PHONE CALL (Perhaps from a classmate called Simon?)

It is pointed out that during this phone call Amanda speaks very little, mostly she just listens to what the other person is saying.

Amanda: “I’m sorry, I didn’t top up the phone, I should have ...”

A: “I’ve been here since 13:30 ...”

A: “They asked me what I saw ...”

A: “He’s gone out to get a pizza ...”

A: “..... bullshit (... incomprehensible ...)

A POLICE OFFICER LETS TWO ENGLISH WOMEN INTO THE ROOM

One of the two women speaks immediately, saying: “I don’t feel very well at the moment, everything makes me ill”, and then: “How are you Amanda?”

Amanda: “Not too well, they’re treating me like a criminal ... (.....) ... to not tell lies

A: “My mother is about to arrive ...”

(..... she continues in Italian but what she says is incomprehensible ...)

A woman called Filomena speaks on the phone: “Hello, Mr Giorgio, I’m Filomena ... No, it’s not too cold ... We are in the police station ... Later on we might have to call into the police station ... I’ll put her on straight away, say hello to everyone from me, to your wife ... My mother wants to come but there’s no room: I’ll put Laura on”.

Laura speaks on the phone: “ We’re going home to see if anything is missing ... Bye”.

Laura then reads a message to the women present sent from the mother of a certain Marco, which she was particularly grateful for: “Dear Laura, keep your strength ... look ahead ... you’re with friends ... you lived for a long time in the Bronx”.

Then Amanda says to the women: “The police asked me about Maurizio, why he came into the house.”

Laura: “How do they know about Maurizio?”

Amanda: “I don’t know ... They wanted to know who is tall out of the people who came. Are you sure that Giorgio isn’t tall?”

Laura: “Yes”

Amanda then says that Raffaele has gone to get a pizza

(..... another unimportant conversation follows

THE THREE WOMEN ARE PICKED UP IN ORDER TO BE TAKEN TO THE HOUSE WHERE THE CRIME TOOK PLACE

AT 19:00 ON SUNDAY NOVEMBER 4 2007, IN THE POLICE STATION, THE ENVIRONMENTAL INTERCEPTION REGARDING AMANDA KNOX AND RAFFAELE SOLLECITO CONTINUES

Amanda and Raffaele eat the pizzas that the latter has brought.

At a certain point, Raffaele asks the young woman what she is thinking.

Amanda: “I’m sick of being here, I wish it was all over”.

(..... incomprehensible

Amanda: “He was kind to find me a job, but I don’t like him anymore ... I don’t like how he treats woman ... he gets angry ...”

Raffaele: “Are you talking about the “Le Chic” guy?”

A: “No ... (... it is hard to understand ...)

Raffaele: “Are you talking about Spiros?”

A: “(..... incomprehensible answer), then she adds in Italian “He came on to me”.

R: (..... incomprehensible)

Amanda mutters something ...

LONG SILENCE

THE CONVERSATION RESTARTS CONCERNING UNIMPORTANT MATTERS

Raffaele talks about some funny things that happened to him years before. The two laugh.

The Amanda briefly tells Raffaele about her visit to the house, how she was asked to check some knives in the kitchen.

Then, once again, they laugh and joke together.

AMANDA RECEIVES A PHONE CALL (it seems it is her father)

The young woman tells the person on the other end about the recent visit inside the home. Then she says she is in the police station and that everything is extremely frustrating a long time is spent waiting ...

(..... not relevant)

Then Amanda passes the phone to Raffaele, who exchanges a few remarks with the person on the other end, promising to take a photo of the two of them (he and Amanda), so that A. can show him it.

Amanda takes the phone once again and explains to the person on the other end that Raffaele deals with translations of I.T. programs. The conversation briefly switches again to the visit to the house, then she says goodbye.

THE TWO YOUNG PEOPLE JOKE

Amanda tells the young man to ask when they will be able to go away; they are told they have to wait for the interview with the magistrate.

ANOTHER PHONE CALL FOR AMANDA (from a family member)

Amanda says she is still in the police station, that they have taken her to the house etc. etc., and that now she is waiting to speak to the magistrate.

Then Amanda finds out her mother is coming, set for the next Tuesday and, very happily, she tells Raffaele. The young woman asks her mother to bring things that she absolutely needs, that is some clothes and above all knickers, because during the last few days she has been using Raffaele's underpants.

Amanda again talks about what happened during the visit to the home, about questions regarding blood found in the bathroom, about the presence of journalists outside the house, about the fact her head was covered so she would not be recognized during the return to the police station etc.

During the same phone call, at a certain point Amanda starts to talk briefly in German with someone, after which she switches back to English, and THE PHONE CALL IS CONCLUDED.

Amanda tells Raffaele that she has spoken to one of her cousins (presumably the person she spoke to in German), telling him some things about her cousin, that he too has been to Italy etc.

Raffaele then asks A. about her mother's visit. A. says she is leaving on Tuesday evening and arriving on Wednesday.

Raffaele tells her he will be away on Wednesday but will leave her his door keys.

(..... IRRELEVANT CONVERSATION)

AMANDA RECEIVES A PHONE CALL FROM HER MOTHER

Amanda talks about clothes and other things she needs.

She talks about the visit to the house and that now she is in the police station.

Amanda asks her mother to call her when she arrives in Rome to let her know when the train gets in to Perugia, adding that if she can't pick her up at the station she can take a taxi to Raffaele's address, that is Corso Gaibaldi 110.

AT THIS POINT THE ENVIRONMENTAL INTERCEPTION IS INTERRUPTED IN ORDER TO CARRY OUT OTHER TASKS